

OLYMPIA ROSE SHOW ACKNOWLEDGEMENTS

The Olympia Rose Society would like to acknowledge the following organizations and individuals for their support and generous donations.

St. Michael Catholic Church, for providing
The Gathering Space;
and the Altar Society, for providing the lunch.

All accredited and apprentice judges and clerks for their time
and expertise.

Barbara Lind for her assistance with the PNW District Classes

JoAnn Brehm and Jo Martin for providing the Arrangement Schedule

The many ORS members who worked
to make the show a success.

The exhibitors who bring the roses that make the show a
reality.

The Schmidt Mansion, Tumwater,
for their ongoing support of the ORS and the
Centennial Garden

**Welcome to the Olympia Rose Society's
60th Annual Rose Show**

“DAYS OF WINE AND ROSES”

**Saturday, June 28th, 2014
St. Michael Church
Olympia, Washington**

(Directions on back cover)

ROSE SHOW HOURS

Placement of Exhibits	6:30 – 9:45 AM
Judges & Clerks Meeting	10:00 AM
Judging Begins	Following the meeting
Lunch	Following judging
Award Ceremony	1:30 PM
District Reception and Celebration Centennial Garden & Schmidt Mansion	2:00 – 4:00 PM
Rose show open to the public	Noon - 5:00 PM

No exhibits may be removed before 5:00 PM

OLYMPIA ROSE SOCIETY OFFICERS

President	Jack & Beage Kiley
1st Vice President and Program Chair	Gary Ritchie
2nd Vice President & Show Chair	Jack Kiley
Secretary	Doreen Milward
Treasurer	Ron Backman
Board Members	Pauline Feuling Paula Nelson
Editor and Past President	Regina Johnson

ROSE SHOW COMMITTEE

Show Chair	Jack Kiley
Staging & Properties	Pat Ream Ron Backman
Trophies	Beage Kiley Dan Lundberg
Judges & Clerks	Jack Kiley
Show Schedule/Horticulture	Regina Johnson Barbara Lind
Show Schedule/Arrangements	JoAnn Brehm Jo Martin
Recorders	Julie Schlender
Information/Membership	Patricia Ream
Publicity	Doreen Milward
Hospitality	Diane Smith
Show Luncheon	Beage Kiley

31. Best One Spray Floribunda
32. Best Classic Shrub
33. Best Modern Shrub
34. Best Austin Shrub One Stem
35. Best Austin Shrub Three Stems
36. Best Polyantha Spray
37. Best Large-Flowered Climber One Stem
38. Genesis Award
39. Dowager Queen
40. Victorian Award
41. Best Novice Rose
42. Best Miniflora One Bloom Per Stem
43. Best Miniature Three Stems One Variety One Bloom Per Stem
44. Best Miniflora Three Stems One Variety One Bloom Per Stem
45. Best Miniature One Spray
46. Best Miniflora One Spray
47. Best Single Miniature or Miniflora One Bloom Per Stem
48. Best Single Miniature or Miniflora Three Stems One Variety One Bloom Per Stem
49. Best Single Miniature or Miniflora Spray
50. Best Miniature or Miniflora Open Bloom One Bloom Per Stem

ARRANGEMENT AWARDS

51. Pacific Northwest District Betty and Walt Gutoski Arrangement Trophy donated by The Tacoma Rose Society
52. ARS Gold, Silver, and Bronze Medal Arrangement Certificates
53. ARS Gold, Silver, and Bronze Miniature Medal Arrangement Certificates
54. ARS Royalty Award
55. ARS Artist's Award
56. ARS Oriental Award
57. ARS Duchess of Arrangements
58. ARS Princess of Arrangements
59. ARS Best Novice Award
60. ARS Junior Arrangement Award
61. ARS Miniature Royalty Award
62. ARS Miniature Artist's Award
63. ARS Miniature Oriental Award
64. ARS Rosecraft Award
65. Best Amateur Arrangement Award
66. Best Advanced Amateur Arrangement Award

TROPHIES TO BE AWARDED

COURT OF HONOR TROPHIES

- | | |
|-------------------------|---------------------------------------|
| 1. ARS Best in Show | Best horticultural entry |
| 2. Queen of the Show | Best hybrid tea or grandiflora |
| 3. King of the Show | Second best hybrid tea or grandiflora |
| 4. Princess of the Show | Third best hybrid tea or grandiflora |
| 5. Miniature Queen | Best miniature rose |
| 6. Miniature King | Second best miniature rose |
| 7. Miniature Princess | Third best miniature rose |

CHALLENGE CLASS TROPHIES

8. Jake Dehaven Memorial Challenge
9. President's Challenge
10. Rose Portrait Challenge
11. Colorama Challenge
12. Marian Seeley Challenge
13. Rose in a Bowl
14. Floribunda Challenge
15. Shrub Challenge
16. Potpourri Challenge
17. Small Gardens Only Challenge
18. Olympia Rose Society Challenge
19. Most Fragrant Rose Challenge

MINIATURE CHALLENGE TROPHIES

20. Miniature Rose in a Bowl
21. Miniature English Box
22. Miniature Bloom Progression
23. Miniature Portrait

HORTICULTURAL TROPHIES

24. Best Vase of Three HT/GR Stems
25. Best HT/GR Open Bloom
26. Best HT/GR Spray
27. Best One Spray Floribunda Single Blooms
28. Best One Spray Floribunda Double and Semi-double Blooms
29. Best Three Sprays Floribunda One Variety
30. Best One Bloom Floribunda Per Stem

HORTICULTURAL RULES AND REGULATIONS

This rose show is open to all rose growers.

- ◇ The rules and regulations of the American Rose Society will generally govern this show.
- ◇ All roses entered must have been grown out of doors on plants that have been the exclusive property of the exhibitor.
- ◇ All exhibits will be received on Saturday, June 28, from 6:30 AM to 9:45 AM. (Please note this is a one day show.)
- ◇ **An exhibitor may enter as many varieties in each class as desired, including challenge classes.**
- ◇ Containers will be furnished for all exhibits. Entrants will be responsible for placing their own entries. **This is a varietal alphabetical rose show.** All entries will be entered alphabetically according to the first letter in the first name of the variety. All roses must be exhibited under their ARS Exhibition names, as listed in bold type in the ARS Handbook for Selecting Roses or other approved ARS publications. A rose variety need not be registered with the ARS to be exhibited in this show, but must be listed in an ARS-recognized publication.
- ◇ Judges will meet at 10:00 AM for instructions. No judge will judge in a class in which he or she, or a member of their immediate family, is entered.
- ◇ All exhibits are under the control of the show committee. There shall be no removal of any flowers displayed until after the show closes at 5:00 PM.
- ◇ Entrants will be responsible for placing their own entries. All entries may be moved by the Show Chairman in order to utilize available table space.
- ◇ **Wedging material may be used** to position a specimen in its container. Allowable wedging materials include only plant material and wedges provided by the Olympia Rose society.
- ◇ ARS or PNW entry tags are acceptable and will be available. Entry tags must be filled out completely, then folded with name and address concealed. Ribbons will be mailed to those who complete a self-addressed envelope at the time of entry, provided the name and address are on the entry tag.
- ◇ Once an exhibitor has won a second trophy in the horticultural section of a rose show they are no longer considered a "Novice Exhibitor" and must then enter the open sections of the show.
- ◇ Blue ribbon specimens from the Novice section are eligible for the Court of Honor.

DEFINITIONS:

- ◇ One bloom per stem means without side buds.
- ◇ A spray must consist of two or more blooms.
- ◇ A stem follows the definition as allowed by ARS Guidelines for Judging Roses.
Note: Disbudded or singly grown Grandifloras may be entered in any class designated for one bloom per stem Hybrid Tea roses unless otherwise stated.
- ◇ Hybrid teas and hybrid tea climbers must have been grown disbudded unless otherwise specified.
- ◇ Side buds are permitted on single and semi-double hybrid teas, polyanthas, floribundas, grandifloras, large flowered climbers, shrubs and all classes of old garden roses unless otherwise specified.
- ◇ Judging shall be in accordance with the ARS Guidelines for Judging Roses.
Points are allocated to an exhibit as follows:

Form	25 points
Color	20 points
Substance	15 points
Stem & Foliage	20 points
Balance & Proportion	10 points
Size	10 points
- ◇ Judging is based upon the comparison of the approach to perfection of the individual variety. At the time of judging, an exhibition rose should be in the most perfect phase of its possible beauty. Usually this is when the bloom is 1/2 to 3/4 open and has a well-formed center. Buds and roses just beginning to open do not qualify as blooms.
- ◇ Only blue ribbon winners are eligible for awards.
- ◇ Challenge class entries will not be considered for Court of Honor awards.
- ◇ Entries may be disqualified for the following reasons:
 - ☆ Misnamed.
 - ☆ Misclassified.
 - ☆ Unlabeled or mislabeled.
 - ☆ Stem-on-stem (except old garden roses and shrubs).
 - ☆ Presence of foreign substance.
 - ☆ Side buds on an exhibit that must be shown disbudded.
 - ☆ The appearance of the name of the exhibitor in any location on the entry tag other than the place designated.
 - ☆ Any violation of ARS or Olympia Rose Society show rules.
- ◇ Each exhibitor agrees that the ORS, its officers and committees and St. Michael Catholic Church, will not be held responsible for loss or damage to any person or property.

DECISIONS OF THE JUDGING CHAIR ARE FINAL

Class 17

‘Like a Rolling Stone’ Bob Dylan

Moribana style, in a low container showing water using miniature/miniflora roses not to exceed 7 inches in height, width, or depth.

Rosecrafts - Eligible for ARS Rosecraft Award

Class 18

‘San Francisco – Be Sure to Wear Flowers in Your Hair’ Scott McKenzie

Dried roses (any type) exhibited in a wreath, wall hanging, picture or plaque. Dried and/or dried treated plant material may be used. To be staged on a table, an unobtrusive prop may be used (no hanging facilities available).

Traditional Miniature Designs – Eligible for ARS Miniature Royalty Award

Eligible for ARS Gold, Silver, and Bronze Miniature Medal Arrangement Certificates for entries marked “AG.”

Class 12 ‘The Twist’ Chubby Checker
Line design using miniature/miniflora roses not to exceed 7 inches in height, width, or depth.

Class 13 ‘Light My Fire’ The Doors
Mass design using miniature/miniflora roses not to exceed 10 inches in height, width, or depth.

Modern/Creative Miniature Designs - Eligible for ARS Miniature Artist’s Award

Eligible for ARS Gold, Silver, and Bronze Miniature Medal Arrangement Certificates for entries marked “AG.”

Class 14 ‘Born to be Wild’ Steppenwolf
A modern, free form design reminiscent of dancing (using plants naturally but design free from conventional ideas and patterns) using miniature/miniflora roses not to exceed 10 inches in height, width, or depth.

Class 15 ‘Lucy in the Sky with Diamonds’ The Beatles
A modern, reflective design using reflective material (which reflect or give back images of light, components, or viewer) using miniature/miniflora roses not to exceed 7 inches in height, width, or depth.

Miniature Designs in the Oriental Manner - Eligible for ARS Miniature Oriental Award

Eligible for ARS Gold, Silver, and Bronze Miniature Medal Arrangement Certificates for entries marked “AG.”

Class 16 ‘I Can See for Miles’ The Who
Nageire style, in a tall container, using miniature/miniflora roses not to exceed 10 inches in height, width, or depth.

PNW DISTRICT ROSE SHOW CLASSES

PNW 1 The J. Horace McFarland District Trophy: A collection of six hybrid tea blooms, no more than two of any variety, displayed in separate containers, with a separate entry tag on each container labeled as to variety and Exhibitor. *Trophy donated by Bruce and Barbara Lind.*

PNW 2 The Al Schamel Memorial Trophy: An entry of five hybrid tea blooms or grandiflora blooms of the same variety, displayed in one container. *Trophy donated by the Portland Rose Society.*

PNW 3 Judges’ Trophy: Note: Open to all PNW judges registered at this Convention, whether or not they are judging in the show. This award may be won only once every three years by the same exhibitor(s). Three different exhibition blooms displayed in one container. *Trophy donated by Lynn Schafer.*

PNW 4 The Dr. Paul and Carrie Miller Memorial Trophy: A classic bloom progression. One variety of hybrid tea or grandiflora, displayed in a single vase, with the bud at the top, an exhibition bloom in the middle, and a fully open bloom with the stamens visible at the bottom. *Trophy donated by the Miller Trust.*

PNW 5 The Fred Edmunds Jr. Memorial Trophy: One bloom per stem hybrid tea and one bloom per stem miniature in separate vases, both exhibition type, matching characteristics, matching color class, blends allowed. Each container with a separate entry tag. (Example: ‘Elina’ and ‘Luis Desamero’.) *Trophy donated by the current PNW District Director.*

PNW 6 The Eleanor Conti Memorial Trophy: One hybrid tea, one floribunda, and one miniature/Miniflora, same color class. All correctly named and displayed in separate containers with a separate entry tag on each container. *Trophy donated by the Eleanor Conti Estate.*

PNW 7 The Seattle Rose Society Floribunda Trophy: Three different varieties (any color) of floribunda sprays in one container. *Trophy donated by the Seattle Rose Society.*

PNW 8 The Jeff Wyckoff Old Garden Rose Trophy: Five stems of different varieties of Old Garden Roses displayed in one container. *Judie Phillips’ donation.*

PNW 9 The Marian Seeley Memorial Trophy: Three stems of different varieties of shrub roses, displayed in one container *Trophy donated by the Olympia Rose Society.*

PNW 10 The Helene Schoen Memorial Trophy: Rainbow Bloom progression, consisting of three different varieties of hybrid tea and/or grandiflora blooms, displayed in a single vase, the bud at the top, an the exhibition bloom in the middle, and a fully open bloom, with the stamens visible, at the bottom. *Trophy donated by the Fort Vancouver Rose Society.*

PNW 11 Ralph Moore District Trophy: Seven miniature roses, each a different variety, exhibited in separate containers, with each container with a separate entry tag labeled as to variety and Exhibitor. All blooms must be exhibition stage. *Trophy donated by the Missoula Rose Society.*

PNW 12 The Mitchie Moe Memorial Trophy: Vase of three stems, same or mixed varieties, of miniature or miniflora roses hybridized by Mitchie Moe. *Trophy donated by The Spokane Rose Society.*

PNW 13 The Vic Snitzler Memorial Trophy: Three different exhibition-form miniatures or Minifloras in one container. *Trophy donated by Margaret Snitzler.*

PNW 14 PACIFIC NW DISTRICT ARRANGEMENT CHALLENGE
Eligible for the Betty and Walt Gutoski Arrangement Trophy
Open only to ARS members residing in the Pacific NW District. Roses must be correctly named on the entry tag, must be fresh and arranger-grown. *Trophy donated by The Tacoma Rose Society.*

‘Bridge Over Troubled Water’ Simon and Garfunkel

Arrangement In the Oriental Manner using fresh roses correctly named on the entry tag. May include other plant materials and flowers, with rose(s) the dominant flower. Design style (Moribana, Nageire, Shoka, Free Style) must be stated on entry tag.

Special Classes: Standard Duchess, Princess, Novice, Junior Designs – Eligible for ARS awards as noted

Eligible for ARS Gold, Silver, and Bronze Medal Arrangement Certificates for entries marked “AG.”

Duchess of Arrangements - Eligible for ARS Duchess of Arrangements

Class 8 ‘Paint it Black’ The Rolling Stones
Fresh roses with dried and/or dried treated plant material. No fresh material other than roses and rose foliage may be used. No accessories are permitted. Exhibitor’s choice of design (Traditional, Modern/Creative, or Oriental) must be stated on entry tag.

Princess of Arrangements - Eligible for ARS Princess of Arrangements

Class 9 ‘Never My Love’ The Association
Design using fresh roses and rose foliage only (buds, blooms, hips, leaves, stems, roots). No other plant materials are permitted.

Novice Designs - Eligible for ARS Best Novice Award

Open to exhibitors who have never won an arrangement award in an arrangement section of an ARS rose show.

Class 10 ‘Woodstock’ Crosby, Stills, Nash and Young
Standard arrangement, accessories permitted. Exhibitor’s choice of design (Traditional, Modern/Creative, or Oriental) must be stated on entry tag.

Junior Designs - Eligible for ARS Junior Arrangement Award

Open to exhibitors 17 years of age or younger.

Class 11 ‘Space Oddity – Ground Control to Major Tom’ David Bowie
Standard arrangement, accessories permitted. Exhibitor’s choice of design (Traditional, Modern/Creative, or Oriental) must be stated on entry tag.

DIVISION III – ROSE ARRANGEMENTS

“Days of Wine and Roses”

Traditional Standard Designs - Eligible for ARS Royalty Award

Eligible for ARS Gold, Silver, and Bronze Medal Arrangement Certificates for entries marked “AG.”

- Class 1** ‘Tuesday Afternoon’ The Moody Blues
A line design showing motion.
- Class 2** ‘Bad Moon Rising’ Creedence Clearwater Revival
A crescent line-mass design.
- Class 3** ‘MacArthur Park’ Richard Harris
A mass arrangement. Other flowers and foliage permitted.

Modern/Creative Designs - Eligible for ARS Artist’s Award

Eligible for ARS Gold, Silver, and Bronze Medal Arrangement Certificates for entries marked “AG.”

- Class 4** ‘California Girls’ The Beach Boys
A modern/creative underwater design, with a focal area of the design placed under water in a clear or transparent container, with about one-third of the design underwater.
- Class 5** ‘White Rabbit’ Jefferson Airplane
An abstract design, designer’s choice of design components, but abstraction dominant.

In the Oriental Manner Designs - Eligible for ARS Oriental Award

Eligible for ARS Gold, Silver, and Bronze Medal Arrangement Certificates for entries marked “AG.”

- Class 6** ‘Aquarius’ The 5th Dimension
Moribana style, in a low container showing water.
- Class 7** ‘House of the Rising Sun’ The Animals
Nageire style, in a tall container.

DIVISION I CHALLENGE CLASSES

- Class 1** **JAKE DEHAVEN MEMORIAL CHALLENGE** (Trophy 8)
One HT or GR spray, one FL spray, one Shrub spray, in one vase.
- Class 2** **PRESIDENT’S CHALLENGE** (Trophy 9)
Three different floribunda sprays, separate containers.
- Class 3** **ROSE PORTRAIT CHALLENGE** (Trophy 10)
One HT, GR or FL bloom of exhibition quality in a picture frame with one leaf (1, 3, or 5 leaflets). Foliage need not be attached to the rose. Frames provided on a first come basis.
- Class 4** **COLORAMA CHALLENGE** (Trophy 11)
Five different exhibition type HT’s, any color, one container.
- Class 5** **MARIAN SEELEY CHALLENGE** (Trophy 12)
3 Austin roses, any variety, any combination, floating in a 10” bowl to be provided on a first come basis.
- Class 6** **ROSE IN A BOWL** (Trophy 13)
One HT or GR bloom floating in a clear bowl. No stem or foliage. Bowl to be provided on a first come basis.
- Class 7** **FLORIBUNDA CHALLENGE** (Trophy 14)
Three different colored floribunda sprays, one container.
- Class 8** **SHRUB CHALLENGE** (Trophy 15)
Three stems of different varieties of shrub roses, one container.
- Class 9** **POTPOURRI CHALLENGE** (Trophy 16)
A bowl (not a vase) of at least 12 stems of roses; different varieties, colors, single blooms and sprays used to achieve a mass effect. Varieties need not be identified on entry tag. Will be judged 60% on overall beauty and 40% on overall bloom quality. Bowls and oasis will be available on first come basis (exhibitor may bring their own).
- Class 10** **SMALL GARDENS ONLY CHALLENGE** (Trophy 17)
Open to exhibitors with gardens of less than 30 bushes, excluding miniatures. One rose, exhibition form, any variety.

DIVISION I CHALLENGE CLASSES

Class 11 OLYMPIA ROSE SOCIETY CHALLENGE (Trophy 18)

One stem, any class, any color, grown by an ORS member.

Class 12 MOST FRAGRANT ROSE (Trophy 19)

One stem, any variety, any classification. Judging will be done on fragrance alone. One vote per person .

(Classes 13-16 include both Miniatures & Minifloras)

Class 13 MINIATURE IN A BOWL (Trophy 20)

One exhibition miniature floating in a clear bowl, no foliage, container provided.

Class 14 MINIATURE ENGLISH BOX (Trophy 21)

Six miniature blooms, no more than two of one variety, no side buds, no foliage. Boxes will be furnished on a first come basis.

Class 15 MINIATURE BLOOM PROGRESSION (Trophy 22)

Three miniature blooms, 1 variety, 1 container. Bud showing color, one bloom 1/2 to 3/4 open, one fully open with stamens showing. To be staged with the bud on top and fully open bloom on bottom.

Class 16 MINIATURE PORTRAIT (Trophy 23)

One miniature with no foliage, in miniature portrait frame. Frames to be provided on a first come basis.

ARS ARRANGEMENTS SCORECARD

The ARS Arrangements Scorecard will be used for all arrangements.

<u>Design Elements</u>	<u>Points</u>
Conformance	15
Design (all principles)	30
Perfection of the Rose(s)	30
Creativity and Expressiveness	15
Distinction	<u>10</u>
	100 points

Conformance (5 points per Category) - 15 points

Naming of roses

Conformance to type of design

Other specific requirements of schedule

Design (5 points per Principle) - 30 points

(Balance, dominance, contrast, rhythm, proportion, scale)

Perfection of the Rose(s) - 30 points

Roses should be in peak condition, of good substance, and with fresh foliage. Includes condition of other plant material.

Creativity and Expressiveness - 15 points

(Imaginative and creative handling and use of materials)

Distinction - 10 points

Uniqueness, sets design apart, superiority in every aspect, includes technical execution/construction

Infringement of the following rules will result in disqualification of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

Mark entry tags to designate your experience. Unmarked tags will be judged in the "AA" category.

N - Novice: An arranger who has won no more than five blue ribbons in the artistic division of a rose show.

A - Amateur: An arranger who has won more than five but fewer than fifteen blue ribbons.

AA – Advanced Amateur: An arranger who has won more than fifteen blue ribbons.

The ARS official scorecard will be used. Judging will be according to the ARS Guidelines for Judging Arrangements, by ARS Arrangements Judges and apprentices and/or accredited Garden Club Judges. More information on arrangement types is available in Guidelines for Judging Rose Arrangements and A Guide to Creating Rose Arrangements, both published by the ARS.

Once placed, designs may be moved slightly to accommodate all entries.

Table space is limited to 18" in depth and 24" in width for each arrangement (unless otherwise indicated). Height is not restricted (unless otherwise indicated). Framing or backgrounds are permitted. Table covering will be white plastic.

Arrangers are responsible for the removal of their material when the show closes. The Olympia Rose Society cannot be responsible for loss of exhibitor's property.

DIVISION II HORTICULTURE CLASSES

Alphabetical in Class by Variety

Section A: Hybrid Teas or Grandifloras and their climbing sports, including single flowers

Class 17: One bloom per stem. Eligible for Queen of Show.

Class 18: Vase of three stems, same variety, one bloom per stem (Trophy 24)

Class 19: One open bloom per stem, stamens must be visible (Trophy 25)

Class 20: One spray. (Trophy 26)

Section B: Floribundas and their climbing sports

Class 21: One spray, single blooms (Trophy 27)

Class 22: One spray, double and semi double blooms (Trophy 28)

Class 23: Three sprays, one variety (Trophy 29)

Class 24: One bloom per stem (Trophy 30)

Class 25: One spray (Trophy 31)

Section C: Shrub and Polyantha Roses

Class 26: Classic Shrubs; one bloom or spray shrub varieties having a family designation (e.g. Hybrid Rugosa, Hybrid Musk, Hybrid Kordeii) (Trophy 32)

Class 27: Modern Shrubs; one bloom or spray varieties simply designated as shrub, without a family designation (Trophy 33)

Class 28: Austin roses, one bloom or spray (Trophy 34)

Class 29: Three stems, different varieties, Austin roses (Trophy 35)

Class 30: Polyanthas. One spray (two or more blooms per stem) (Trophy 36)

Section D: Climbing Rose Sprays

Class 31: One stem, large-flowered climber, single or double flowers (Trophy 37)

Section E: Old Garden Roses

- Class 32: One stem, any Species (Sp) rose; eligible for Genesis Award (Trophy 38)
- Class 33: One stem, varieties introduced prior to 1867; eligible for Dowager Queen (Trophy 39)
- Class 34: One stem, varieties introduced in or after 1867; eligible for Victorian Award (Trophy 40)

Section F: Novice

- Class 35: Hybrid Tea or Grandiflora, one bloom per stem; or Miniature or Miniflora, one bloom per stem; or Floribunda, one spray (two or more blooms) (Trophy 41)

Section G: Miniatures and Miniflora roses

- Class 36: Miniature, one bloom per stem. Eligible for Miniature Queen.
- Class 37: Miniflora, one bloom per stem (Trophy 42)
- Class 38: Miniature, three blooms, one bloom per stem, same variety, one vase. (Trophy 43)
- Class 39: Miniflora, three blooms, one bloom per stem, same variety, one vase (Trophy 44)
- Class 40: Miniature, one spray (two or more blooms per stem) (Trophy 45)
- Class 41: Miniflora, one spray (two or more blooms per stem) (Trophy 46)
- Class 42: Miniature or Miniflora, one bloom per stem, single (8 or fewer petals) (Trophy 47)
- Class 43: Miniature or Miniflora, three blooms, one bloom per stem, same variety, single (8 or fewer petals) (Trophy 48)
- Class 44: Miniature or Miniflora, one spray, (two or more blooms per stem), single (8 or fewer petals) (Trophy 49)
- Class 45: Miniature or Miniflora, fully open, one bloom per stem, stamens must show (Trophy 50)

**RULES AND REGULATIONS
ROSE ARRANGEMENTS**

This section shall be covered by the rules and procedures of the American Rose Society.

Arrangement classes are open to all amateur arrangers.

Entries will be accepted from 6:30 AM until 9:45 AM, Saturday, July 13 in the show area. Judging begins at 10:00 AM. Late entries will be accepted for display only. Entries may not be removed until the show closes at 5:00 PM. Saturday, July 13.

All roses must be correctly named on the entry tag. Roses must be outdoor garden grown but need not be arranger grown, unless being considered for the ARS Standard Medal Arrangement Certificates.

ARS Gold, Silver, and Bronze Medal (Standard) Arrangement Certificates may be awarded to the highest scoring arrangements from Classes 1 through 6, 8 and 9, if eligibility requirements are met.

1. Roses in the arrangement must be outdoor arranger-grown.
2. Design must be first place ribbon winner scoring 92 points or more.
3. The designation “**arranger grown**” or “**AG**” must be on the entry tag.
4. Correct names of the rose(s) must be written on the entry tag.

All Other ARS Awards - Roses must be identified on the entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

Roses must be the dominant flower interest in all arrangements. Other flowers and foliage may be used. Artificial flowers, foliage, and fruit and painted fresh material are prohibited. Treated, tinted or painted dry material may be used. Accessories are permitted where stated, but should be subordinate.

Infringement of the following rules will result in severe penalty of an arrangement:

1. Painted or dyed fresh plant material and live creatures are not allowed.
2. Use of plant materials on state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.