

**Welcome to the Olympia Rose Society's  
57th Annual Rose Show**

**“LET FREEDOM RING”**

**Saturday, July 2, 2011**

**Show Schedule**

6:30 am to 9:45 AM	Placement of Exhibits
10:00 am to 12:00 AM	Judging
12:00 Noon	Lunch
2:00 PM	Awards Ceremony
Noon to 5:00 PM	Show Hours Open to All

**No exhibits may be removed before 5:00 PM**

# OLYMPIA ROSE SOCIETY OFFICERS

President	Regina Johnson
1st Vice President	Gary Ritchie
2nd Vice President & Show Chair	Jack Kiley
Secretary	Doreen Milward
Treasurer	Ron Backman
Board Members	Dave Shephard
	Sue Atwood
	Pauline Feuling
	Doreen Milward
Editor & Publisher	Jan Ignash

## ROSE SHOW COMMITTEE

Show Chair	Jack Kiley
Staging & Properties	Pat Ream
	Ron Backman
	Gale Feuling
Trophies	Rich Baer
	Beage Kiley
	Dan Lundberg
Judges & Clerks	Jack Kiley
Show Schedule	Barbara Lind
	Jack Kiley
Arrangement Schedule	Jo Martin
Novice Horticulture Exhibits	Pat Ream
	Ron Bachman
Varietal Identification	Gary Ritchie
Recorders	Julie Schlender
Information/Membership	Patricia Ream
Publicity	Doreen Milward
Hospitality	Diane Smith
Show Luncheon	Beage Kiley

## HORTICULTURAL RULES AND REGULATIONS

This rose show is open to all rose growers.

- ◇ The rules and regulations of the American Rose Society will generally govern this show.
- ◇ All roses entered must have been grown out of doors on plants that have been the exclusive property of the exhibitor.
- ◇ All exhibits will be received on Saturday, July 2, from 6:30 AM to 9:45 AM. (Please note this is a one day show.)
- ◇ **An exhibitor may enter as many varieties in each class as desired, including challenge classes.**
- ◇ Containers will be furnished for all exhibits. Entrants will be responsible for placing their own entries. **This is a varietal alphabetical rose show.** All entries will be entered alphabetically according to the first letter in the first name of the variety. All roses must be exhibited under their ARS Exhibition names, as listed in bold type in the ARS Handbook for Selecting Roses or other approved ARS publications. A rose variety need not be registered with the ARS to be exhibited in this show, but must be listed in an ARS-recognized publication.
- ◇ Judges will meet at 9:50 AM for instructions. No judge will judge in a class in which he or she, or a member of their immediate family, is entered.
- ◇ All exhibits are under the control of the show committee. There shall be no removal of any flowers displayed until after the show closes at 5:00 PM on Saturday, July 2.
- ◇ All entries may be moved by the Show Chairman in order to utilize available table space.
- ◇ **Wedging material may be used to position a specimen in its container. Allowable wedging materials include only plant material and styrofoam provided by the Olympia Rose society.**
- ◇ ARS or PNW entry tags are acceptable and will be available. Entry tags must be filled out completely, then folded with name and address concealed. Ribbons will be mailed to those who complete a self-addressed envelope at the time of entry, provided the name and address are on the entry tag.
- ◇ Once an exhibitor has won a second trophy in the horticultural section of a rose show they are no longer considered a “Novice Exhibitor” and must then enter the open sections of the show.
- ◇ Blue ribbon specimens from the Novice section are eligible for the Court of Honor.

## **DEFINITIONS:**

- ◇ One bloom per stem means without side buds.
- ◇ A spray must consist of two or more blooms.
- ◇ A stem follows the definition as allowed by ARS Guidelines for Judging Roses. Note: Disbudded or singly grown Grandifloras may be entered in any class designated for one bloom per stem Hybrid Tea roses unless otherwise stated.
- ◇ Hybrid teas and hybrid tea climbers must have been grown disbudded unless otherwise specified.
- ◇ Side buds are permitted on single and semi-double hybrid teas, polyanthas, floribundas, grandifloras, large flowered climbers, shrubs and all classes of old garden roses unless otherwise specified.
- ◇ Judging shall be in accordance with the ARS Guidelines for Judging Roses. Points are allocated to an exhibit as follows:

Form	25 points
Color	20 points
Substance	15 points
Stem & Foliage	20 points
Balance & Proportion	10 points
Size	10 points

Judging is based upon the comparison of the approach to perfection of the individual variety. At the time of judging, an exhibition rose should be in the most perfect phase of its possible beauty. Usually this is when the bloom is 1/2 to 3/4 open and has a well-formed center. Buds and roses just beginning to open do not qualify as blooms.

- ◇ All sections for miniature roses are open to miniflora roses as well.
- ◇ Only blue ribbon winners are eligible for awards.
- ◇ Challenge class entries will not be considered for Court of Honor awards.
- ◇ Entries may be disqualified for the following reasons:
  - ☆ Misnamed.
  - ☆ Misclassified.
  - ☆ Unlabeled or mislabeled.
  - ☆ Stem-on-stem (except old garden roses and shrubs).
  - ☆ Presence of foreign substance.
  - ☆ Side buds on an exhibit that must be shown disbudded.
  - ☆ The appearance of the name of the exhibitor in any location on the entry tag other than the place designated.
  - ☆ Any violation of ARS or Olympia Rose Society show rules.
- ◇ Each exhibitor agrees that the ORS, its officers and committees and St. Michael Catholic Church, will not be held responsible for loss or damage to any person or property.

**DECISIONS OF THE JUDGING CHAIR ARE FINAL**

## **DIVISION I CHALLENGE CLASSES**

- Class 1           **JAKE DEHAVEN MEMORIAL CHALLENGE** (Trophy 8)  
One HT or GR spray, one FL spray, one Shrub spray, in one vase.
- Class 2           **PRESIDENT'S CHALLENGE** (Trophy 9)  
Two stems of any rose type: one, any red; one, any white. Also, a third stem of blue flower/foilage fresh plant material, including, but not limited to, delphinium, salvia, lobelia, iris, blue fescue, hosta. Entry will be judged on bloom quality of the roses, overall harmony of color, texture and size, as well as color coordination of roses with each other and the other plant material.
- Class 3           **ROSE PORTRAIT CHALLENGE** (Trophy 10)  
One HT, GR or FL bloom of exhibition quality in a picture frame with one leaf (1, 3, or 5 leaflets). Foliage need not be attached to the rose. Frames provided on a first come basis.
- Class 4           **COLORAMA CHALLENGE** (Trophy 11)  
Five different exhibition type HT's, any color, one container.
- Class 5           **BLOOM PROGRESSION** (Trophy 12)  
3 HT roses, same variety, one container. Top rose to be a bud showing color, middle rose 1/2 to 3/4 open, bottom rose to be an open bloom with stamens showing.
- Class 6           **MARIAN SEELEY CHALLENGE** (Trophy 13)  
3 Austin roses, any variety, any combination, floating in an 10" bowl (provided by ORS).
- Class 7           **ENGLISH STYLE BOX** (Trophy 14)  
English style box containing six OGR and/or shrub blooms, one or more varieties, without foliage, each at exhibition stage.
- Class 8           **ROSE IN A BOWL** (Trophy 15)  
One HT or GR bloom floating in a clear bowl. No stem or foliage. Bowl to be provided on a first come basis.
- Class 9           **FLORIBUNDA CHALLENGE** (Trophy 16)  
Three different colored floribunda sprays, one container.

## DIVISION I CHALLENGE CLASSES

- Class 10    **SPRAY CHALLENGE** (Trophy 17)  
5 FL sprays, each a different variety, displayed in **separate** vases.
- Class 11    **SHRUB CHALLENGE** (Trophy 18)  
Three stems of different varieties of shrub roses, one container.
- Class 12    **OLD GARDEN ROSE CHALLENGE** (Trophy 19)  
5 stems of Old Garden Roses, same or different varieties, regardless of year of introduction, displayed in one container.
- Class 13    **POTPOURRI CHALLENGE** (Trophy 20)  
A bowl (not a vase) of at least 12 stems of roses; different varieties, colors, single blooms and sprays used to achieve a mass effect. Varieties need not be identified on entry tag. Will be judged 60% on overall beauty and 40% on overall bloom quality. Bowls and oasis will be available (or exhibitor may bring their own bowl).
- Class 14    **RAINBOW PROGRESSION** (Trophy 21)  
Rainbow bloom progression. Three HT blooms, any color combination, must be two or three different varieties, one container. Bud showing color, 1/2 to 3/4 open, one fully open with stamens showing. To be staged with the bud at the top, fully open bloom at the bottom.
- Class 15    **SMALL GARDENS ONLY CHALLENGE** (Trophy 22)  
Open to exhibitors with gardens of less than 30 bushes, excluding miniatures. One rose, exhibition form, any variety.
- Class 16    **OLYMPIA ROSE SOCIETY CHALLENGE**  
(Trophy 23)  
One HT or GR, any color, grown by an Olympia Rose Society member.
- Class 17    **MOST FRAGRANT ROSE** (Trophy 24)  
One stem, any variety, any classification; to be judged by the public on fragrance only.

**DIVISION 1 CHALLENGE CLASSES  
MINIATURES & MINIFLORAS**

**(All classes include both Miniatures & Minifloras)**

- Class 18    **MINIATURE IN A BOWL** (Trophy 25)  
One exhibition miniature floating in a clear bowl, no foliage,  
container provided.
- Class 19    **MINIATURE ENGLISH BOX** (Trophy 26)  
Six miniature blooms, no more than two of one variety, no side buds, no foliage.  
Boxes will be furnished on a first come basis.
- Class 20    **MINIATURE BOUQUET** (Trophy 27)  
Six blooms of different varieties, miniature or miniflora combination, one container.
- Class 21    **MINIATURE BLOOM PROGRESSION** (Trophy 28)  
Three miniature blooms, 1 variety, 1 container. Bud showing color, one bloom 1/2 to  
3/4 open, one fully open with stamens showing. To be staged with the bud on top  
and fully open bloom on bottom.
- Class 22    **MINIATURE PORTRAIT** (Trophy 29)  
One miniature or miniflora with no foliage, in miniature portrait frame, provided by  
ORS.

## **DIVISION II HORTICULTURE CLASSES**

Alphabetical in Class by Variety

### **Section A: Hybrid Teas or Grandifloras and their climbing sports**

- Class 23: One bloom per stem
- Class 24: Vase of three stems, same variety, one bloom per stem (Trophy 30)
- Class 25: One open bloom per stem, stamens must be visible (Trophy 31)
- Class 26: One spray. (Trophy 32)
- Class 27: One stem, one bloom or spray of a single (4-8 petals) HT/GR (Trophy 33)

### **Section B: Floribundas, Polyanthas and their climbing sports**

- Class 28: One spray, single blooms (Trophy 34)
- Class 29: One spray, double and semi double blooms (Trophy 35)
- Class 30: Three sprays, one variety (Trophy 36)
- Class 31: One bloom per stem (Trophy 37)

### **Section C: Miniatures and Miniflora roses**

- Class 32: One bloom per stem
- Class 33: Three stems, one variety, one bloom per stem (Trophy 38)
- Class 34: One open bloom per stem; stamens must be visible (Trophy 39)
- Class 35: One spray excluding single varieties (Trophy 40)
- Class 36: Single miniature (4-8 petals); one bloom per stem (Trophy 41)
- Class 37: Single miniature spray (4-8 petals) (Trophy 42)

### **Section D: Shrub Roses**

- Class 38: Classic Shrubs; one bloom or spray shrub varieties having a family designation (e.g. Hybrid Rugosa, Hybrid Musk, Hybrid Kordesii) (Trophy 43)
- Class 39: Modern Shrubs; one bloom or spray varieties simply designated as shrub, without a family designation (Trophy 44)
- Class 40: Three stems, any variety (Trophy 45)

## **DIVISION II HORTICULTURE CLASSES**

### **Section E: Climbing Rose Sprays**

Class 41: One stem, large-flowered climber (Trophy 46)

Class 42: One stem, single large-flowered climber (Trophy 47)

### **Section F: Old Garden Roses**

Class 43: One stem, any Species (Sp) rose; eligible for Genesis Award (Trophy 48)

Class 44: One stem, varieties introduced prior to 1867; eligible for Dowager Queen (Trophy 49)

Class 45: One stem, varieties introduced in or after 1867; eligible for Victorian Award (Trophy 50)

### **Section G: Novice (Trophy 51)**

Open to anyone who has won fewer than two trophies in the horticultural classes of a rose show. Novice exhibitors are not limited to entering their roses in this section, however, and may enter roses in any other section at their discretion.

Class 46: HT or disbudded GR, one bloom, any color

Class 47: Floribunda or Polyantha, one spray, any color

Class 48: Climber, one spray, any color

Class 49: Miniature & Minifloras, one bloom, any color

Class 50: Miniature & Minifloras, one spray, any color

Class 51: Old Garden Rose, one stem, any color

Class 52: Shrub rose, one stem, any color

## **RULES AND REGULATIONS ROSE ARRANGEMENTS**

This section shall be covered by the rules and procedures of the American Rose Society.

Arrangement classes are open to all amateur arrangers.

Entries will be accepted from 6:30 AM until 9:45 AM, Saturday, July 2 in the show area. Judging begins at 10:00 AM. Late entries will be accepted for display only. Entries may not be removed until the show closes at 5:00 PM. Saturday, July 2.

All roses must be correctly named on the entry tag. Roses must be outdoor garden grown but need not be arranger grown.

Roses must be the dominant flower interest in all arrangements. Other flowers and foliage may be used. Artificial flowers, foliage, and fruit and painted fresh material are prohibited. Treated, tinted or painted dry material may be used. Accessories are permitted where stated, but should be subordinate.

Mark entry tags to designate your experience. Unmarked tags will be judged in the "AA" category.

N - Novice: An arranger who has won no more than five blue ribbons in the artistic division of a rose show.

A - Amateur: An arranger who has won more than five but fewer than fifteen blue ribbons.

AA – Advanced Amateur: An arranger who has won more than fifteen blue ribbons.

The ARS official scorecard will be used. Judging will be according to the ARS Guidelines for Judging Arrangements, by ARS Arrangements Judges and apprentices and/or accredited Garden Club Judges. More information on arrangement types is available in [Guidelines for Judging Rose Arrangements](#) and [A Guide to Creating Rose Arrangements](#), both published by the ARS.

Once placed, designs may be moved slightly by the Arrangement Chair to accommodate all entries.

## **RULES AND REGULATIONS ROSE ARRANGEMENTS**

Table space is limited to 18” in depth and 24” in width for each arrangement (unless otherwise indicated). Height is not restricted (unless otherwise indicated). Framing or backgrounds are permitted. Table covering will be white plastic.

Arrangers are responsible for the removal of their material when the show closes. The Olympia Rose Society cannot be responsible for loss of exhibitor’s property.

For questions, contact Jo Martin, 253-752-5857 or email [tearoselady@harbournet.com](mailto:tearoselady@harbournet.com).

### **ARS ARRANGEMENTS SCORECARD**

The ARS Arrangements Scorecard will be used for all arrangements.

<u>Design Elements</u>	<u>Points</u>
Conformance	15
Design (all principles)	30
Perfection of the Rose(s)	30
Creativity and Expressiveness	15
Distinction	<u>10</u>
	100 points

Conformance (5 points per Category) - 15 points

- Naming of roses
- Conformance to type of design
- Other specific requirements of schedule

Design (5 points per Principle) - 30 points

(Balance, dominance, contrast, rhythm, proportion, scale)

Perfection of the Rose(s) - 30 points

Roses should be in peak condition, of good substance, and with fresh foliage. Includes condition of other plant material.

Creativity and Expressiveness - 15 points

(Imaginative and creative handling and use of materials)

Distinction - 10 points

**DIVISION III – ROSE ARRANGEMENTS  
“LET FREEDOM RING”**

**SECTION A. STANDARD-SIZED ROSE ARRANGEMENTS**

- Class 1 **‘Let Freedom Ring’**  
MASS ARRANGEMENT  
Filler flowers/foilage permitted
- Class 2 **‘Torch of Liberty’**  
LINE ARRANGEMENT  
Fresh or dried line permitted
- Class 3 **‘Patriotism’**  
LINE-MASS ARRANGEMENT  
Filler flowers/foilage permitted
- Class 4 **‘Independence Day’**  
MODERN INTERPRETIVE ARRANGEMENT
- Class 5 **‘Peace on Earth’**  
ORIENTAL MANNER ARRANGEMENT  
Use low container showing water
- Class 6 **‘Fourth of July Picnic’**  
FUNCTIONAL PICNIC BASKET, SETTING FOR TWO  
Include: plates, cups or glasses, napkins, small arrangement.  
(Underlay optional)

## **ROSE ARRANGEMENTS**

### **SECTION B. MINIATURE ROSE ARRANGEMENTS ONLY MINIATURE AND MINIFLORA ROSES MAY BE USED Filler flowers permitted.**

- CLASS 7 **'The Liberty Bell'**  
MINIATURE ARRANGEMENT  
Line arrangement under 10" in height, width or depth
- CLASS 8 **'Red, White and Blue'**  
MINIATURE ARRANGEMENT  
Mass arrangement under 10" in height width or depth
- CLASS 9 **'Stars and Stripes'**  
MINIATURE – MODERN ARRANGEMENT  
Under 10" in height width or depth
- CLASS 10 **'Sweet Land of Liberty'**  
MINIATURE – MODERN ARRANGEMENT  
Under 10" in height width or depth

## **TROPHIES TO BE AWARDED**

### **COURT OF HONOR TROPHIES**

- |                         |                                       |
|-------------------------|---------------------------------------|
| 1. ARS Best in Show     | Best horticultural entry              |
| 2. Queen of the Show    | Best hybrid tea or grandiflora        |
| 3. King of the Show     | Second best hybrid tea or grandiflora |
| 4. Princess of the Show | Third best hybrid tea or grandiflora  |
| 5. Miniature Queen      | Best miniature rose                   |
| 6. Miniature King       | Second best miniature rose            |
| 7. Miniature Princess   | Third best miniature rose             |

### **CHALLENGE CLASS TROPHIES**

8. Jake Dehaven Memorial Challenge
9. President's Challenge
10. Rose Portrait Challenge
11. Colorama Challenge
12. Bloom Progression
13. Marian Seeley Challenge
14. English Box
15. Rose in a Bowl
16. Floribunda Challenge
17. Spray Challenge
18. Shrub Challenge
19. Old Garden Rose Challenge
20. Potpourri Challenge
21. Rainbow Progression Challenge
22. Small Gardens Only Challenge
23. Olympia Rose Society Challenge
24. Most Fragrant Rose

### **MINIATURE CHALLENGE TROPHIES**

25. Miniature Rose in a Bowl
26. Miniature English Box
27. Miniature Bouquet
28. Miniature Bloom Progression
29. Miniature Portrait

## **HORTICULTURAL TROPHIES**

30. Best Vase of Three HT Stems
31. Best HT Open Bloom
32. Best HT Spray
33. Best Single HT
34. Best One Spray FL Single Blooms
35. Best One Spray FL Double and Semi-double Blooms
36. Best Three Sprays FL One Variety
37. Best One Bloom FL Per Stem
38. Best Miniature Three Stems One Variety One Bloom Per Stem
39. Best Miniature Open Bloom
40. Best Miniature One Spray
41. Best Single Miniature One Bloom Per Stem
42. Best Single Miniature Spray
43. Best Classic Shrub
44. Best Modern Shrub
45. Best Shrub Three Stems
46. Best Large-Flowered Climber One Stem
47. Best Single Large-Flowered Climber One Stem
48. Genesis Award
49. Dowager Queen
50. Victorian Award
51. Best Novice Award

## **ARRANGEMENT TROPHIES**

52. Best of Classes 1 - 5.
53. Best Picnic Basket, Class 6
54. Best Miniature Arrangement, Classes 7-10.

## **OLYMPIA ROSE SHOW ACKNOWLEDGEMENTS**

**The Olympia Rose Society would like to acknowledge  
the following organizations and individuals for their  
support and generous donations.**

St. Michael Catholic Church for providing  
The Gathering Space  
and the Altar Society for providing the lunch.

All accredited and apprentice judges and clerks for their time  
and expertise.

The many ORS members who worked  
to make the show a success.

The exhibitors who bring the roses that make the show a  
reality.

The Schmidt Mansion, Tumwater,  
for their ongoing support of the ORS and the  
Centennial Garden

### **Notice to Novice Exhibitors**

A special grooming area will be available  
with experienced exhibitors available  
to help you prepare and enter your roses.

## **Directions to St. Michael Catholic Church**

**Going South on I-5:** take Exit 105; bear right on 105B toward Port of Olympia; go to second light, go right on Union Ave. Take Union to Eastside (church sign will be in front of you); go right on Eastside, take first left on 11<sup>th</sup> Ave; go up hill to Boundary. Take left on Boundary and enter church parking lot. Look for main entry into Gathering Space.

**Going North on I-5:** take Exit 105; bear right toward Port of Olympia; bear right at roundabout; continue to follow sign toward Port of Olympia; at first light, go left and get into right lane; go right at next light (Union). Take Union to Eastside (church sign will be in front of you); go right on Eastside, take first left on 11<sup>th</sup> Ave; go up hill to Boundary. Take left on Boundary and enter church parking lot. Look for main entry into Gathering Space.

**The Gathering Space  
St. Michael Catholic Church  
1204 – 11<sup>th</sup> Ave SE  
Olympia, WA 98501  
360-753-6090**